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M.V.A. FINAL VISUAL PRESENTATION

by

WENDY JANE CHRISTIANSEN

A THESIS


SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

PRINTMAKING
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

WINTER 1989



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I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
1. Entertaining the Doubtful Guest: Loss	1989	Screen	134 cm x 92 cm
2. Entertaining the Doubtful Guest: Fear	1989	Screen	129 cm x 83.5 cm
3. Entertaining the Doubtful Guest: Longing	1989	Screen	134 cm x 92 cm
<u>Division</u>			
1. The Lion-Pawed Mourner - When Pixies Get Big	1989	Screened Acetate	146cm x 87cm
2. The Drownproofer	1989	Screened Acetate	128.5cm x 87cm

M.V.A. Candidate

SLIDES OF VISUAL PRESENTATION

1. Piltdown Woman, litho, screen, chine-collé, 86 cm x 61 cm, 1988.
2. Dreaming the Serpent, litho, screen, chine-collé, 141 cm x 70 cm, 1988.
3. Ghost of the Lower Silurian, screen, chine-collé, 33 cm x 22.5 cm, 1988.
4. Articulated Remains, screen, 32.5 cm x 22 cm, 1989.
5. Source, screen, 93.5 cm x 62 cm, 1988.
6. From the air, screen, chine-collé, 102 cm x 70 cm, 1988.
7. Gargoyle, screen, 136.5 cm x 109 cm, 1989.
8. Storm's Eye, screened acetate, 139.5 cm x 98.5 cm, 1989.
9. The Drownproofer, screened acetate, 128.5 cm x 87 cm, 1989.
10. The Lion-pawed Mourner/When Pixies Get Big, screened acetate, 146 cm x 87 cm, 1989.
11. Aftershock, screened acetate, 129 cm x 88 cm, 1989.
12. Small Companion, screened acetate, 126 cm x 74.5 cm, 1989.
13. Entertaining the Doubtful Guest: Loss, screened acetate, 134 cm x 92 cm, 1989.
14. Entertaining the Doubtful Guest: Fear, screened acetate, 129 cm x 83.5 cm, 1989.
15. Entertaining the Doubtful Guest: Longing, screened acetate, 134 cm x 92 cm, 1989.
16. Entertaining the Doubtful Guest: Loss, Fear and Longing, (installed as a group), 1989.

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